

ELECTRIC GUITAR

# HIS EYE IS ON THE SPARROW

♩ = 66 (SWUNG)

The score is written in 4/4 time with a tempo of 66 BPM. The melody line (top) features a mix of eighth and sixteenth notes, often beamed together, with various slurs and accents. The guitar accompaniment (bottom) consists of a series of chords and rhythmic patterns, including a prominent eighth-note strumming pattern in the later sections. Chords are indicated by letters above the staff, and some notes have wavy lines above them, possibly indicating vibrato or a specific playing technique. The piece concludes with a final melodic phrase.

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43 *G7*

45 *G* *E*

48

50 *D7* *G*

52 *E* *D* *tr*

54 *D* *F#7* *Bm* *G* *D/A* *A6* *G6*

56 *D* *G* *D* *A7* *D*

59 *A7* *D* *D7* *G*

62 *G* *D* *E* *D* *A* *D* *G* *G#0* *D* *A*

66 *G7* *D* *tr*